



NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A., LL.B. (HONS.)

DETAILS OF COURSE OFFERED

ODD SEMESTER – ACADEMIC YEAR: 2020-2021

SL. NO	COURSE CODE	COURSE TITLE	L	T	P	CR	CH
1.	BL701.4 (SEMINAR PAPER)	GENDER IN INDIAN HISTORY	4 PER WEEK	1 PER WEEK	1 PER WEEK	4	

- A. CODE AND TITLE OF THE COURSE: 701.4, GENDER IN INDIAN HISTORY**
- B. COURSE CREDIT: 4 (TOTAL MARKS 200)**
- C. MEDIUM OF INSTRUCTION: ENGLISH**
- D. COURSE COMPILED BY: NAMRATA GOGOI, UPASANA DEVI**
- E. COURSE INSTRUCTOR: NAMRATA GOGOI**

1. COURSE OBJECTIVES :

- (1) Understanding gender as a historical construct
- (2) Examine ways in which gender intersects with other axes of power such as class, race, ethnicity and nationality and how these have shaped individuals' experiences throughout history
- (3) Exploring women's agency and resistance in historical contexts, including their role in social, political, economic and cultural movements
- (4) Examine how gender has structured spaces, institutions and social relations including family, education, religion, state

2. TEACHING METHODOLOGY:

The teaching methodology adopted in this course relies more on imparting practical knowledge of the subject to the students. Seminar papers to a large extent are opportunities for the students to explore the subject using research tools and building empirical knowledge. For this, the kind of methods adopted by the educators foster active learning, critical thinking and deeper engagement with diverse historical themes. Lectures on historical methodologies, theories, philosophy, historiography, relevant to the theme of the seminar paper, are mostly taken up during the early stages of the course to give an understanding of the nature of the subject better. The student is made acquainted to the craft of historical writing using various sources from different time periods. The students are expected to practically apply these when they choose a topic for research or are being assigned one by the educator. Additionally, throughout the course there are progress presentations from time to time in which the student participates and works on any feedback given by their peers and educators. The pursuit of learning therefore continues throughout the course.

3. COURSE LEARNING OUTCOMES:

- (1) Students will be able to demonstrate an understanding of how gender roles, norms and identities have been constructed and transformed over times
- (2) Ability to analyse gendered labor and economic practices
- (3) Ability to understand historical constructions of sexuality

4. COURSE EVALUATION METHOD:

All theory and Seminar Courses (with the exception of Clinical Papers and CBCC) will be evaluated on 200 marks. The Evaluation Scheme would be as follows:

Sl. No.	Distribution	
1.	Seminar Paper	80 marks
2.	Seminar Progress Report	30 marks
3.	Final Presentation	50 marks
4.	Attendance	10 marks
5.	Active Learning Component	30 marks
	Total	200 marks

5. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

MODULE I

Theories and Concepts: Gender as a Tool of Historical Analysis, Structures of Patriarchy

Gender in Ancient India upto 1200 CE : Women's position in the political sphere, social and economic roles, property relations, household, sexuality, marriage

ESSENTIAL READINGS

- Alterkar, A.S. The Position of Women in Hindu Society. Delhi: Motilal Banarsidass, 1956
- Chakravarti,U. Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of Ancient India. New Delhi: Tulika Books, 2006
- Chitgopekar, N. ed. Invoking Goddess: Gender Politics in Indian Religion. New Delhi: Shakti Books, 2002

- Lerner, G. *The Majority Finds its Past: Placing Women in History*. New York: Oxford University Press, 1979
- Mahalaksmi, R. 'Inscribing the Goddess: Female Deities in Early Medieval Inscriptions in the Tamil Region' in *The Making of the Goddess: Korravai-Durga in the Tamil Traditions*. New Delhi: Penguin Books India, 2011
- Orr, Leslie. 'Women's Wealth and Worship: Female Patronage of Hinduism, Jainism and Buddhism in Medieval Tamil Nadu' in Madrakanta Bose ed. *Faces of the Feminine in Ancient Medieval and Modern India*. New Delhi: Oxford University Press, 2000
- Ramaswamy, V. *Walking Naked: Women and Spirituality in South India*. Shimla: Indian Institute of Advanced Study, 1997
- Roy, K. *The Power of Gender and the Gender of Power: Explorations in Early Indian History*. New Delhi: Oxford University Press, 2010
- Sahgal, S. 'Exploring the Beneficiaries: A Gendered Peep into the the Institution of Niyoga in Early India' , *Indian Historical Review*, 39, 2, December 2012, New Delhi: Sage Publications
- Shah, S. *The Making of Womanhood: Gender Relations in the Mahabharata*. Delhi: Manohar, 2012
- Talbot, C. 'Rudramba Devi The Female King : Gender and Political Authority Medieval India' in David Shulman (ed.) *Syllables of the Sky: Studies in South Indian Civilisation*. New Delhi: Oxford University Press, 1995

MODULE II

Gender in Medieval India: Women in the Delhi Sultanate, Representations in literature

Women in the Mughal World: Political Processes, Law and Gender; Harem, household and family; masculinities and sexualities; Education and Literature

ESSENTIAL READINGS

- Ali, A. *Women in Delhi Sultanate*. Oxford Encyclopaedia of Islam and Women. Vol 1. New York: Oxford University Press.

- Bokhari, A. 'Between Patron and Piety: Jahan-Ara Begum's Sufi Affiliations and Articulations in Seventeenth Century Mughal India' in Arrangements of the Mystical in the Muslim World 1200-1800. Taylor and Francis, 2011
- Habib, I. Exploring Medieval Gender History. Symposia Papers. Indian History Congress, 2000
- Hasan, F. State and Locality in Mughal India: Power Relations in Western India 1572-1730. University of Cambridge Oriental Publications, 2005
- Lal, R. Domesticity and Power in the Early Mughal World. Cambridge: Cambridge University Press, 2005
- O'Hanlon, R. 'Manliness and Imperial Service in Mughal North India'. Journal of the Economic and Social History of the Orient. Vol. 42, No.1. 1999

MODULE III

Women in Colonial India: The Women's Question, Reform and Law; Caste, class and religious identities; Literature and Popular Culture

Women and the State: Women's movements, Women and the Partition

ESSENTIAL READINGS

- Butalia, U. The Other Side of Silence: Voices from the Partition of India. New Delhi: Penguin Books, 2014
- Forbes, G. Women in Modern India. Cambridge: Cambridge University Press, 1996
- Gupta, C. Gendering Colonial India: Reforms, Print, Caste and Communalism. Delhi: Orient Blackswan, 2012
- Malhotra, A. Gender, Caste and Religious Identities: Restructuring Class in Colonial Punjab. Delhi: Oxford University Press, 2002
- Nair, J. Women and Law in Colonial India: A Social History. New Delhi: Kali for Women, 1996
- Sangari, K & Vaid, S. Recasting Women: Essays in Colonial History. New Delhi: Kali for Women, 2006

- Sarkar, S. & Sarkar, T. Women and Social Reform in Modern India. New Delhi: Orient Blackswan, 2011

6. PRESCRIBED READINGS

- Alterkar, A.S. The Position of Women in Hindu Society. Delhi: Motilal Banarsidass, 1956
- Butalia, U. The Other Side of Silence: Voices from the Partition of India. New Delhi: Penguin Books, 2014
- Chakravarti, U. Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of Ancient India. New Delhi: Tulika Books, 2006
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- Sangari, K & Vaid, S. Recasting Women: Essays in Colonial History. New Delhi: Kali for Women, 2006
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